

Ballet Placement Audition 2017

Purpose: To place students in ballet divisions based on their development and skills

Limited Space: Once classes are maxed out, space is no longer available.
Please clear your schedule for ballet auditions.

Date/Time: Saturday 20th at 3:00 P.M. (Between 1 to 3 hours; younger students are first). **Attire:** black leotard, pink tights, ballet shoes, and hair in a bun

Fee & Audition Form: Please turn in the ballet audition form (attached to this document) along with \$10.00. The \$10.00 covers the judges and teachers for this event. **DEADLINE for Contract: Friday May 19th by 6:00 P.M.**

Judging Process: The ballet placement will involve Judges that may OR may not teach at Divine Dance Academy. Judges will evaluate students on the following ballet techniques: body alignment turn out, strength, posture, balance, foot placement, leg extensions, arm placements, gracefulness, and confidence.

Divisions:

- Division 1 – Once a week
- Division 2 – Once a week (completed division 1 already)
- Division 2.5 – Twice a week
- Division 3 – Twice a week
- Division 4 “Pointe Transition” - This class is for students that are ready for pointe or for students that are still building pointe skills and strength. D4 meets twice a week. An additional 30min. pointe class will be required for new pointe students AND students still building pointe strength.
- Division 5 - Pointe is required at this level. D5 meets twice a week. Students are eligible for a ballet ensemble dance at competition. Competition is suggested at this level, but not required. Competition fees will be determined on how many students qualify for division 5. Students who wish to participate in competition must sign and turn in a competition form.
- Chamber Ballet – This pre-professional class meets three times a week and will perform sections of the Nutcracker in December. Previous pointe training is required as well as pointe shoes in Chamber ballet. Students that wish to compete may attend D5 ballet and be in the D5 competition dance.

Ballet Placement Audition Form (due with \$10)

Student's Name: _____

Parent's Name: _____ Contact # _____

Alternative Contact Name: _____ Contact # _____

Ballet Placement Policies:

- 1) Parents and/or students are **NOT** allowed to request which ballet divisions their children should be in before the audition.
- 2) Parents and/or students are **NOT** allowed to ask teachers or the director which ballet placement children should be in before the ballet audition. This is the purpose of the audition.
- 3) Once placements have been assigned parents and students are **NOT** allowed to: ask, beg, or plead with teachers or the Director about switching to a division "higher" than the student made. Please do NOT try. Thank you!

→ NOTE: Ballet placements will be determined by the skills of students and where they are in terms of ability and technique. Students may or may not be in classes with former friends or peers. Placements are NOT based on social status, but based on skills. We are glad friendships are made in dance, but placement auditions are focused on where students are in their development; not where their friends are placed.

- 4) Students are required to attend the divisions they make. They are **NOT** allowed to split divisions due to outside activities that interfere with dance. Students need to commit to the level they made. They will **NOT** be allowed to mix levels because they cannot come twice a week with the level they made. This is too confusing to the class and also unfair to the class and the teacher. The only exception is if a student can only attend one ballet class, he or she may still participate in the lyrical or jazz recital dance but not in the ballet recital dance. *Thank you for understanding!*

I (student) _____ have read and agree to the ballet policies listed above.

I (parent) _____ have read and agree to the ballet policies listed above.

