

# Competitive Dance Auditions – 2017-2018

**Contract Deadline:** Friday May 19<sup>th</sup> **Auditions:** Saturday May 20<sup>th</sup> at 6:30 P.M.

**Audition Fee** \$15 Covers Instructors & Judges (Attach to audition form)

**Attire:** black leotard, pink tights, jazz pants for jazz, dance shoes, and hair in a bun

**Categories:** Contemporary, Jazz, & optional Tap

**Description:** Competition is very rewarding and challenges students in their dance development. **As captivating as this may sound, competition is not for everyone.** Competition is for dancers that have high dance goals and strive to become more professional. Competition is about dancers becoming more polished in their technique and confident with their stage presence. In addition, competition is about a commitment of showing up for every practice unless students are running a fever. This also involves practicing at home or at the studio (when there is an open dance room) and having a positive mental attitude when it comes to critiques.

## Competition Policies – Keep this form as a reminder.

- Students are required to attend one of the summer intensives at Divine Dance **The deadline for Summer Intensive Registration is Friday June 23rd.**
- Students must attend all four “spring” dance competitions, **(a fifth one is optional and an additional fee).**
- Students must maintain the “Attitude of Ethics” (see contract for this).
- Students must take the required amount of dance classes (see below). Students may also perform their competition dance in the recital if it’s an “informal year” recital.
- All competition fees must be paid in full by March 15th or students will be disqualified.
- Students must begin regular dance class in August. Competition lessons will begin in either August or September depending on individual demand.  
Note: Students who wish to begin competition lessons in August will be responsible for paying their competition teacher what their competition teacher charges since starting in August is outside of the 8 month package rate listed below. The package fee rate includes students starting in September. Students who wish to start lessons in August will need to coordinate with their competition teacher concerning payments.

**CONTINUED**

- Practices may be during the week and/or weekends. Students will meet once a week and twice a week as competition season approaches (twice per week starting in January, and also meet a few times during school holidays).

**Audition Categories:** Students wishing to be a part of competitive dance MUST attend competition auditions. Since the ballet placement audition will be earlier this same day, it will take the place of the ballet portion of the competition process. The competition process will consist of contemporary lyrical, jazz, and an “optional tap” portion.

**Age groups:** 7-9yr. 10-12yr. & Teen/Adult

**Class Requirements:** Students must be taking at least 1 ballet class and “either” 1 of the following: jazz, lyrical, tap, or hip hop (depending on what they are competing in)

**Payments:** 7 Monthly payments will be divided from September 1st – March 15th

**Important Information on Rates:** All fees include:

- 4 competition entry fees (each competition entry fee is approx. \$105-\$120)
- Coaching the last month before the informal year recital for competition dances to be performed in the informal year recital. Does not apply for formal year productions.
- Choreography
- 8 months of rehearsals (September through April). Two months are doubled with twice per week practices. 2<sup>nd</sup> day practices may be shared with 1-2 other dancers. Students will also have practices a couple weeks before recital on informal year recitals. They will perform competition dances on informal year recitals.
- Music Editing and recordings
- **Optional 5<sup>th</sup> competition will be additional entry fee (again optional competition)**
- Students may ask about assisting or babysitting for monthly credits to help off set fees.

**Fees:**

- Solo \$1,200 (30min.) (Comp. entry fees increased and professional Instructors fees)
- Duets \$750 (30-45min.)
- Trios \$700 (45min.)
- Group of four \$600 (45min.)
- Group of five \$500 (1hr.)
- Group of six \$400 (1hr.)
- Group of seven \$300 (1 hr. or class time)
- Group of 8-9 more \$250 (1 hr. or Class time)
- Group of 10 or more \$200. (Class time)

(SEE CONTRACT)

## Competitive Dance Entry Form & Contract (due with \$15)

Student's Name: \_\_\_\_\_ Age \_\_\_\_\_

Please circle category you are interested in (may choose more than one):

Solo                  Duet                  Trio                  Ensemble

Please circle type of dance (may choose more than one)

Ballet              Tap              Lyrical              Jazz              Contemporary

Hip Hop              Character              Pointe              Musical Theatre

**Attitude of Ethics** – All company students are required to have a positive mental attitude when being placed for competition and when being critiqued during practices. If students display a negative attitude (pouting, rolling eyes, complaining, crossing their arms, being rude to the instructor and classmates) they will be disqualified. We will NOT tolerate poor attitudes. Poor attitudes affect the group and the individual. We want strong attitudes for strong dances.

**\*\*\* The deadline for Summer Intensive Registration is Friday June 23rd. Summer Intensive is required.\*\*\***

I (student) \_\_\_\_\_ will maintain a positive attitude or be disqualified. I will attend all four dance competitions (5<sup>th</sup> one is optional). Date: \_\_\_\_\_.

I have read the competition policies and understand and agree to the best of my knowledge.

Parent Signature: \_\_\_\_\_

**I understand that if my child does not show commitment and a positive attitude in his/her practices and that if I fail to make regular Divine Dance Academy tuition and competition payments, my child will be disqualified.**

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

