



COMPETITION AUDITIONS

DIVINE DANCE ARTS

Auditions: May 19th 2:00pm

Description: Competition is very rewarding and challenges students in their dance development. Competitive dancing is for dancers that have elevated dance goals and strive to become more professional. Competing is about dancers becoming polished in their technique and confident with their stage presence. In addition, competition involves practicing at home or at the studio (when there is an open dance room) and having a positive mental attitude when it comes to critiques.

Audition Attire: leotard & pink tights for ballet, leggings or dance shorts for all other styles; hair pulled back in a bun

Audition Process: Students are encouraged to audition for **ALL** dance styles but may opt out of auditioning for a style if it makes them feel uncomfortable. Auditions include: Ballet, Contemporary, Jazz, & Optional Tap. We also offer Hip Hop, Character, Musical Theatre, & Pointe in competition; but the audition process would take too long to cover every dance style. Students may note additional styles on their audition forms.

POLICIES – Please keep this form as a reminder.

- Students attend all 5 dance competitions (a 6th one may be optional & al la carte)
- Students must maintain the “Attitude of Ethics” (see contract)
- Students must take the required amount of dance classes (see below). Students may also perform their competition dance in the recital if it’s an “informal year” recital.
- All competition fees must be paid in full by March 15th
- Students must begin regular dance classes in August
- Students will meet once a week and twice a week as competition season approaches (twice per week starting in January, and also meet a few times during school holidays). Students wishing to be a part of competitive dance **MUST** attend competition auditions.

Class Requirements: Students must be taking at least 1 ballet class and “either” 1 of the following: jazz, lyrical, tap, or hip hop (depending on what they are competing in)

Payments: 7 Monthly payments will be divided from September 1st – March 15th

PLEASE READ: All fees include:

- 5 competition entry fees (each competition company charges approx. \$130)
- Coaching the last month before the informal year recital for competition dances to be performed in the informal year recital. Does not apply for formal year productions.
- Choreography
- 8 months of rehearsals (September through April). Two-three months are doubled with twice per week practices. Students will also have rehearsals a few weeks before recital on informal year recitals. They will perform competition dances on informal year recitals.
- Music Editing and recordings
- **Optional 6th competition will be an additional entry fee (a la carte)**

Fees: 7 Monthly Payments (September-March)

- Solo \$1,500 (30 min.)
- Duets \$1,000 (30 - 45 min.)
- Trios \$950 (30 - 45 min.)
- Group of four \$900 (45 min - 1 hour)
- Group of five \$800 (1 hour)
- Group of six \$700 (1 hour)
- Group of seven \$650 (1 hour)
- Group of 8-9 more \$600 (1 hour)
- Group of 10 or more \$550. (1-1.15min)

Audition Fee \$25 Covers Instructors & Judges

(SEE CONTRACT)

Competitive Dance Form & Contract

Student's Name: _____ Age _____

Please circle category you are interested in (may choose more than one):

Solo Duet Trio Ensemble

Please circle type of dance (may choose more than one)

Ballet Tap Jazz Contemporary

Hip Hop Character Pointe Musical Theatre

Attitude of Ethics – All company students are required to have a positive mental attitude when being placed for competition and when being critiqued during practices. If students display a negative attitude (pouting, rolling eyes, complaining, crossing their arms, being rude to the instructor and classmates) they will be disqualified.

I (student) _____ will maintain a positive attitude. I will attend all five dance competitions. Date _____

I (parent) _____ have read the competition policies and understand and agree to the best of my knowledge. I understand that if my child does not show commitment and a positive attitude in his/her practices and that if I fail to make regular Divine Dance Arts tuition and competition payments, my child will be disqualified. I understand my child must attend the summer intensive in order to be part of the competitive dance team.

Signature: _____ Date: _____

Contact Number _____

Email _____